

## OUR PROGRAMME

### THE GALA WEEKEND PASS INCLUDE

#### **Friday 17 April — "On the Edge of the Indian Ocean"**

Perth Town Hall · 8:30 pm–1:00 am

Hyperion Ensemble with Marisol Martínez, alternating with DJ Tu (Vietnam).

Showcase: Fabio Robles & Michelle Di Monte.

MCs: Fabio & Adri.

Dress up. It's opening night — lean in.

#### **Saturday 18 April — Alfresco Milonga/Picnic**

Vietnam Pavilion, Kings Park · 3:00–6:00 pm

DJ Verena (NZ).

Outdoors, relaxed, ideal for catching up before the evening blast.

#### **Saturday 18 April — *Passport to Tango: International Night***

Perth Town Hall · 7:30 pm–1:00 am

DJ Anthony Miller (AU) + more live tandas from Hyperion & Marisol.

Performance: Analía Morales & Gabriel Ponce.

Optional: national dress or colours.

#### **Sunday 19 April — Milonga de la Tierra**

Leederville Town Hall · 7:30 pm–Midnight

DJ Alejandro.

Earthy tango with a quiet folkloric pulse.

Warm, earthy, and a welcome landing pad.

#### **Sunday 19 April — Night Owl**

Perth Tango Club · Midnight – Late

DJ Terry - The after-party for those not ready to stop

## FRINGE MILONGAS - OPTIONAL ADD ONs

FRINGE MILONGAS ARE EITHER SIDE OF THE GALA WEEKEND

- **Wed 15 Apr** — Welcome Fringe · \$15 PTC Hall · 8:30 pm–Midnight  
DJ Terry (AU/EG)
- **Thu 16 Apr** — Cross-Over Fringe · \$15 PTC Hall · 8:30 pm–Midnight  
DJ Jorge (AU/CO), Latin cortinas
- **Sun 19 Apr** — Night Owl · Free-of-Charge · PTC Hall · Midnight till late  
DJ Terry (AU/EG)
- **Wed 22 Apr** — Farewell Fringe · \$15 PTC Hall · 8:30 pm–Midnight  
DJ Rodney (AU/IN)

## JACK AND & JILL COMPETITION - FREE OF CHARGE

Pre-Gala, Friday 17 April

Perth Town Hall (CBD)

A friendly, low-pressure Jack & Jill with random pairings; open to all roles and levels. It's about musicality, connection, and enjoyment—not tricks. Free to enter! Interested? [Tick the box during festival registration](#); we'll email details about the free entry process.

Register: 6:00 pm at The Perth Town Hall | Competition starts: 6:30–7:30 pm.

## WORKSHOPS - PTC HALL (WEST LEEDERVILLE)

Workshops may be booked now or at a later time. Returning participants can book workshops directly via Workshop Registration [HERE](#). To secure your place, we recommend booking early.



We workshops à la carte. Teachers include, Fabio Robles & Michelle Di Monte (\$45), Analía Morales & Gabriel Ponce (\$48), and Noelia Hurtado (\$48). There is also a 3-hour seminar by Analía Morales & Gabriel Ponce (\$95).

### **Fabio Robles & Michelle Di Monte**

- WS1: Five Different Combinations — Wed 15 Apr, 7:00–8:00 pm  
Fabio & Michelle share five different combinations for giro including planeos, enrosques and rulos. Understanding centrifugal force and how to connect it to your partner.
- WS2: Five Different Colgadas — Thu 16 Apr, 7:00–8:00 pm  
You will learn five different colgadas suited for social dancing, learn all the techniques required before leading or following a colgada and you will never miss them.
- WS3: Five Different Barridas — Fri 17 Apr, 7:00–8:00 pm  
Five different Barridas, left foot, right foot, natural and reverse. After learning these 5 Barridas we will give you a little time to create your own!

### **Noelia Hurtado "Queen of Embellishments"**

- WS4: Stability, Musicality & Expression -Sat 18 April, 12:45-2:15 pm  
A followers technique class that will build the technical foundations that support confident, elegant dancing. This workshop focuses on balance, axis, pivots, and grounded movement, giving followers the tools to move with clarity, control, and musical freedom without tension or excess decoration. Leaders are also welcome.

### **Analía Morales & Gabriel Ponce**

- WS5: Tango in Small Spaces — Sat 18 Apr, 2:30–4:00 pm  
Technique for improvising elegantly in crowded milongas. Enrosques, ganchos, barridas, and short turns to transform minimal space into a world.



- WS6: *Fuori Asse & Colgadas* — Sat 18 Apr, 4:15–5:45 pm  
Technique, Control, and Fluidity in Challenging Movements (advanced level).
- WS7: *Milonga with Traspie* — Sun 19 Apr, 12:45–2:15 pm  
Dynamics, precision, and play. We work on sequences with TRASPIÉ, quick weight changes, and short turns. The focus is on rhythm clarity and connection, to dance fast but controlled.
- WS8: *Dancing the Silence in Tango* — Tue 21 Apr, 7:00–8:30 pm  
The Inner Rhythm - silence, pause, and breath as resources for connection. We explore stillness as a language, with planeos, enroques (gentle) and micro-dynamics.
- WS9: *Flowing and Turning: The Art of Vals* — Wed 22 Apr, 6:30–8:00 pm  
Spiral dynamics, continuity, and musical flow. We work with giros, enroques, and cadenas adapted to vals, focusing on smooth rotation, seamless transitions, and sustained movement without losing clarity or balance..

**Seminar: an Advanced Musicality for Social Dancing (3 hours) by Analía Morales & Gabriel Ponce — Mon 20 Apr, 7:00–10:00 pm**

We are offering a 3-hour seminar for intermediate and advanced dancer. Learn the techniques for dancing different orchestras, apply elegant embellishments, and how two partners can dynamically share their ideas, while dancing together on the dance floor.

Seminar: Block 1 — Embrace, Axis and Communication (50 min)

- The Hip Connection System (your signature).
- The supporting leg as the “engine” of movement.
- Projected walk, pauses, intention.
- Leader’s clarity and follower’s reading.

Seminar: Block 2 — Musicality and Personal Style (50 min)



- Musical phrasing and breathing.
- Interpretation according to different orchestras (D'Arienzo, Di Sarli, Pugliese).
- Elegance in movement, organic embellishments.
- Integration through short ronda sequences.

Seminar: Block 3 — Building the Shared Dance (50 min)

- How to place my tango within the ronda without affecting others
- Musical phrasing, breathing, and personal style within the *ci*
- Creative micro-sequences that work in crowded spaces.
- Musical and physical empathy. What he proposes What she proposes. And how to meet in the middle.

You'll sharpen your embrace, axis and communication, develop musical phrasing for the main orchestras, and refine elegant, organic embellishments. You'll explore how to create a shared dance with your partner, proposing, responding, and meeting in the middle.

## **AN AFTERNOON OF TANGO**

Sunday 19 April | Perth Town Hall

*An Afternoon of Tango* begins with a free public tango lesson, open to everyone and led by Juan Rando Dance Academy, assisted by local tango teachers and Perth Tango Club volunteers. No partner, no experience — just turn up and give it a go.

The afternoon then shifts into a relaxed, elegant Sunday concert, bringing tango music out of the milonga and onto the concert stage. Featuring the festival's international orchestra Hyperion Ensemble, with vocalists Marisol Martínez and Lucas Bock, the programme blends traditional and contemporary tango with depth, energy, and finesse.



This is a seated concert, designed for dancers and non-dancers alike — expressive, musical, and accessible. Expect sweeping melodies, sharp rhythms, and just enough drama to remind you why tango refuses to behave. Music by Piazzolla, Pugliese, and more.

Open to the general public, this event is our invitation beyond the tango bubble: come listen, discover, and enjoy tango as live music — no dance shoes required.

### Event Details

#### Free Public Tango Lesson

1:00–2:00 pm — no partner or experience required

#### Concert

3:00–4:30 pm (80-minute programme)

Doors open 2:15 pm (arrive early to settle in), Tickets: \$35

Access: With support from Lotterywest, community access seating will be reserved for seniors' groups, multicultural organisations, and aged-care residents.

## Private Lessons

Analía Morales & Gabriel Ponce, Fabio Robles & Michelle Di Monte and Noelia Hurtado will offer limited private-lesson appointments. These one-to-one sessions (for a single student or a couple) provide personalised attention, tailored feedback, and focused work on your strengths and development areas. Register your interest and we'll send booking links and pricing details shortly.